

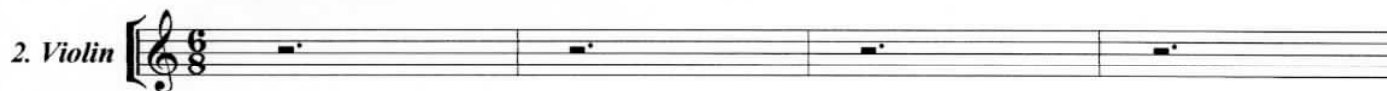
2. STREICHQUARTETT

Aire patrio

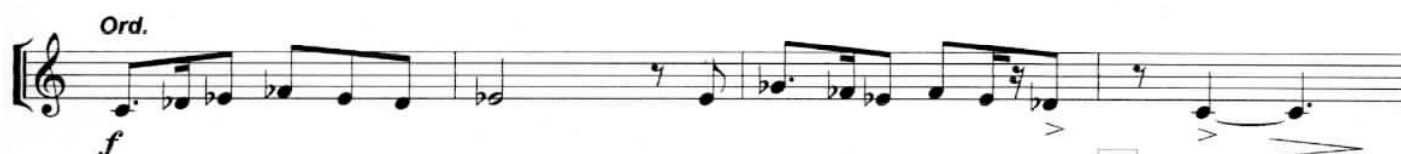
Ramón Gorioitia
1996

I.

Andante moderato $\text{♩} = 92$



10



20



30



40



cresc.

50 *f* *sfz*

Pizz. *mf* *arco* *mf* *Pizz.* *mf*

arco *Col Legno b.* *f*

60 *stringendo al*

Ord. *mf* *sfz*

mf *sim.* *cresc.*

$\text{♩} = 108$

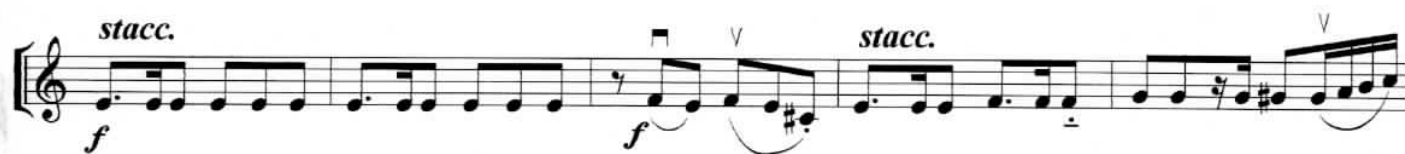
70 *f* *Tempo 1* $\text{♩} = 92$

Pizz. *mf*

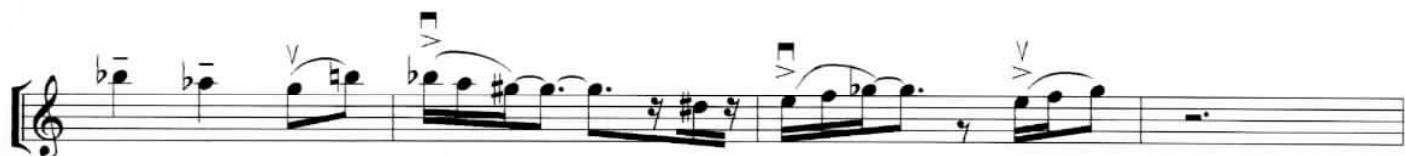
80 *arco* *II. A* *III.* *sfz* *stacc.* *mp* *mf* *p*

Pizz. *mf* *sfz* *stacc.* *mp*

90



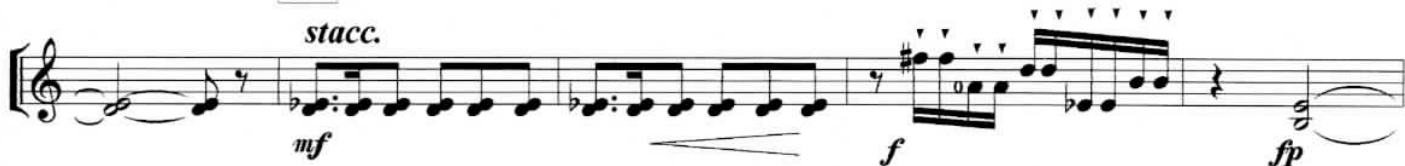
100



110



120



130



stacc.

mf *f* *sfz* *mf*

140

mf *mf*

mf *f* *f*

150

f *mf* *mf*

f *f*

160

rit. al *Andante con motto* $\text{♩} = 86$ *f*

mp *Pizz.* *mf*

Pizz. *Pizz.* *arco* *p* *mf* *mp*

170

jeté *jeté* *jeté* *accelerando al* *mf*

sim. *cresc.* *f* *sfz* *a tempo* $\text{♩} = 92$

180

a tempo $\text{♩} = 92$ 

190

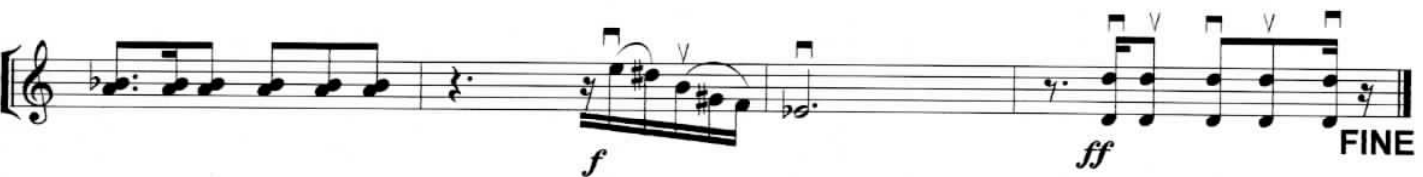


200



martellato

210



Nostálgico

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II. Andante ♩ = 88

2. Violin *arco*

p *p* *poco allargando al*

mp *Gliss.* *mp*

Meno mosso ♩ = 80 10

mf *fp* *p*

Un poco più mosso ♩ = 90

mp *fp* *mp* *sim.*

20

crescendo

mf *f* *mp* *cresc.* *mf* *mp*

stringendo al

mf *cresc.*

♩ = 96

a tempo ♩ = 88

f *ff* *Talon* *fff*

tranquillo ♩ = 76

30

flautando *p* *fp* *pp*

sul tasto

fp *pp* *fp* *pp* *fp* *pp* *mp* *f* *mp* *pp*

40

pp *pp* *pp* *mp* *mf*

Ord.

p *mp* *p*

50

senza vibrato

p sostenuto *cresc.* *mp*

Tempo 1 ♩ = 88

Ord.

poco ritard 60

♩ = 82 *jeté* *a tempo* ♩ = 88

mf *f* *mf* *f* *mf* *f* *fp*

70

jeté *sfz* *fp* *mf* *sfz* *sfz*

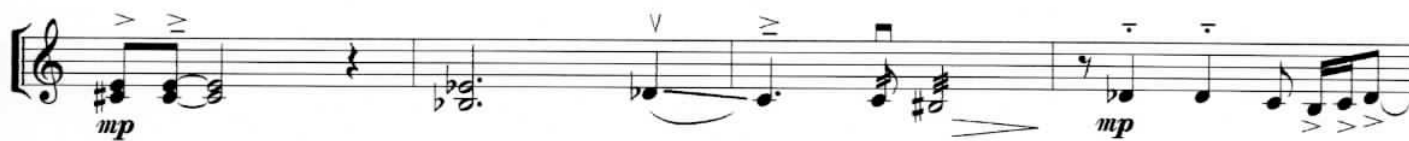
tranquillo ♩ = 78

stentato *p*

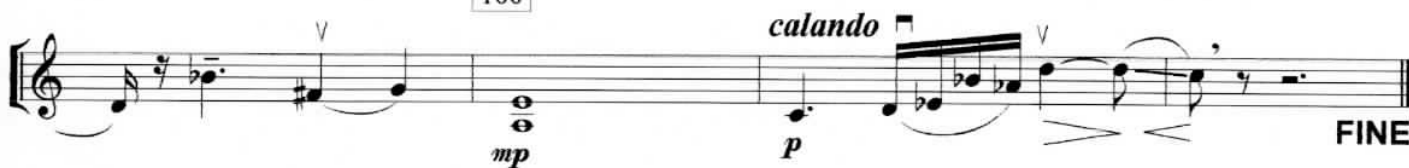
80

mp *decresc.*

90



100



A la cubana

III. Presto agitato = 176

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1996

1996

2. Violin

arco

mp

sim.

mp

10

cresc. poco a poco

mf

 f

sempre Pizz.

mf

20

sul pont.

sim.

***f* Talon**

11.3

Ord.

mp

meno mosso ♩ = 156

30

Ancora più mosso ♩ = 168

♩ = 168

 $\mathcal{F}$

40



50



60



70



80





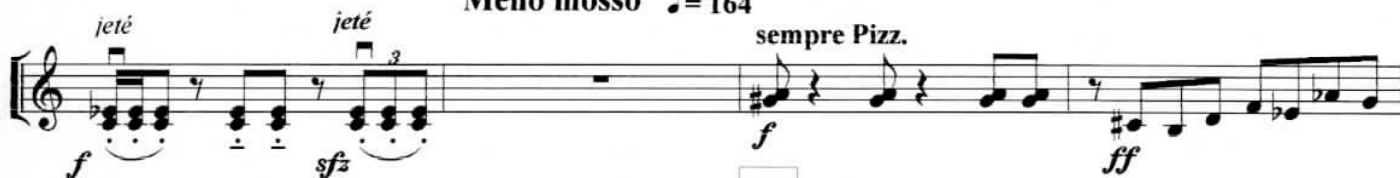
Tempo 1 ♩ = 176



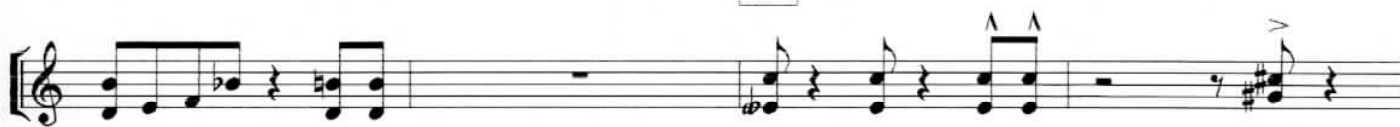
90



Meno mosso ♩ = 164



100



110

stringendo al



8va



120

Tempo 1 ♩ = 176



129 *Ord.* *f*

130 *mf* *cresc.* *f* *jeté*

Ord. *sfz* *sim.*

140 *f* *sim.* *f* *mf* *f*

150 *mf* *f* *mf* *tr.* *sfz*

160 *f* *mf* *sul D* *Pizz.* *arco* *mf*

Detailed description: This is a musical score for Violin II, spanning measures 129 to 160. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Measure 129 begins with a series of eighth notes, marked *Ord.* and *f*. Measure 130 features a triplet of eighth notes, marked *mf*, followed by a crescendo leading to a triplet of eighth notes marked *f*, and a *jeté* (trill) on the final note. Measure 131 starts with a *jeté* marked *Ord.* and *sfz*, followed by a series of eighth notes marked *sim.* Measure 132 continues the *sim.* eighth-note pattern. Measure 140 begins with a triplet of eighth notes marked *f*, followed by a *sim.* eighth-note pattern marked *f*, and a *mf* section. Measure 150 starts with a *mf* section, followed by a *f* section, and a *mf* section. Measure 160 begins with a *f* section, followed by a *mf* section, a *sul D* section, a *Pizz.* section marked *mf*, and an *arco* section.

Meno mosso ♩ = 164

170

sul A

mp

poco allargando al

170

Pizz.

mp

arco

mf

sfz

... ♩ = 156

[illegible]

180

f *mf*

V 3

190

sim.

mf *cresc.* *f*

Meno mosso ♩ = 168

ritardando al 200 ♩ = 146

f *p* *mp* *attacca*

Tempo 1 ♩ = 176

musical score for Violin II, measures 200-220. The score is written in 4/4 time and includes various dynamics, articulations, and performance instructions.

Measures 200-209: *mf*, *sim*, *cresc. poco a poco*, *f*, *sfz*, *jeté*.

Measure 210: **210**, *Pizz.*, *sfz*, *mf*.

Measures 211-219: *arco*, *sul pont.*, *f*, *Talon*, *sim.*, *cresc.*.

Measure 220: **220**, *sim.*, *ff*, *Ord.*, *p*.

Measures 221-229: *ritardando*, *fp*, *pp*, *mp*, *sul G*, *Pizz.*, *mf*, **FINE**.