New chamber music

GUSTAVO LEONE

STRING QUARTET No. 4

for two violins, viola, and violoncello

ONE L

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Program Notes

String Quartet No. 4 is a 14 minutes long work written for The Avalon String Quartet and Cuarteto Q-Arte.
It was written as part of a cultural exchange between the National University of Colombia, Bogotá, and the Latino Music Festival,
a program of the International Latino Cultural Center of Chicago, for a 2016 International Connections grant funded by the MacArthur Foundation, Chicago.
This one movement work relies on the ensemble as a whole, rather than using each member of the ensemble as a soloist.

Fast repetitive music is used to contrast slower and sometimes evocative themes within an arch form.

Commissioned by the International Latino Cultural Center/Latino Music Festival
as part of the 2016 International Connections grant funded by the MacArthur Foundation

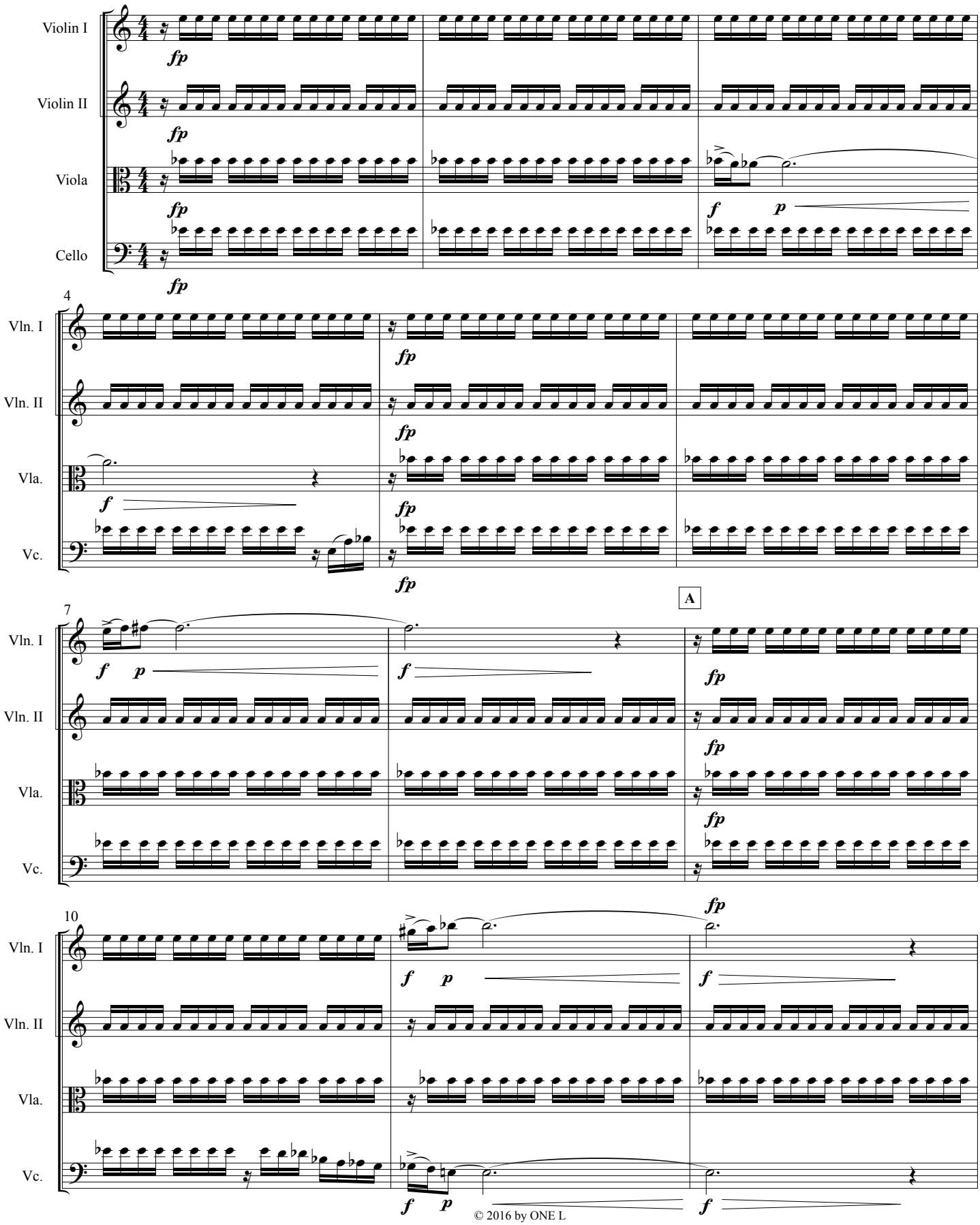
String Quartet No.4

for two violins, viola, and violoncello

Gustavo Leone
2016

14 minutes duration approximately

Veloce (♩ = c. 96)



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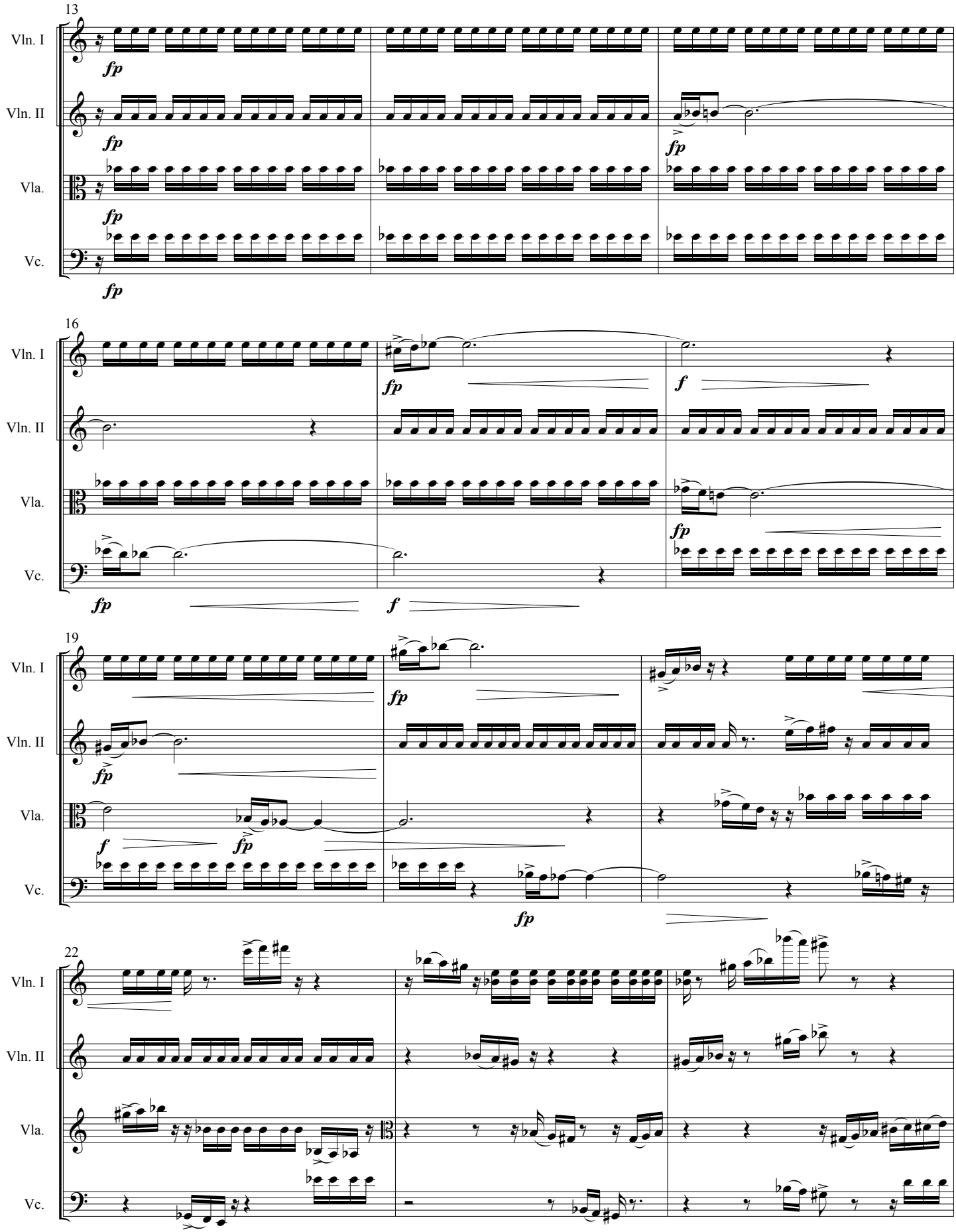
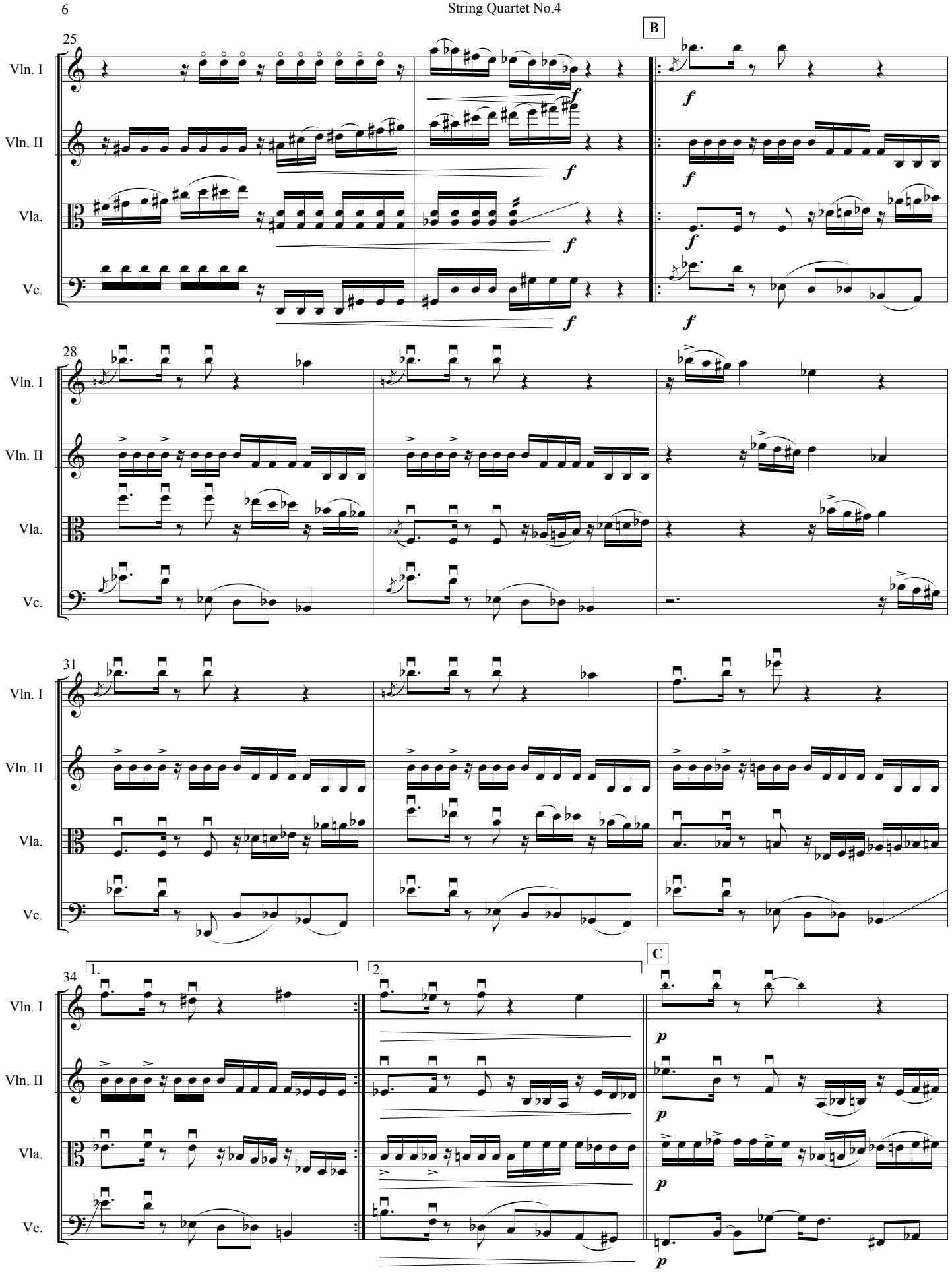
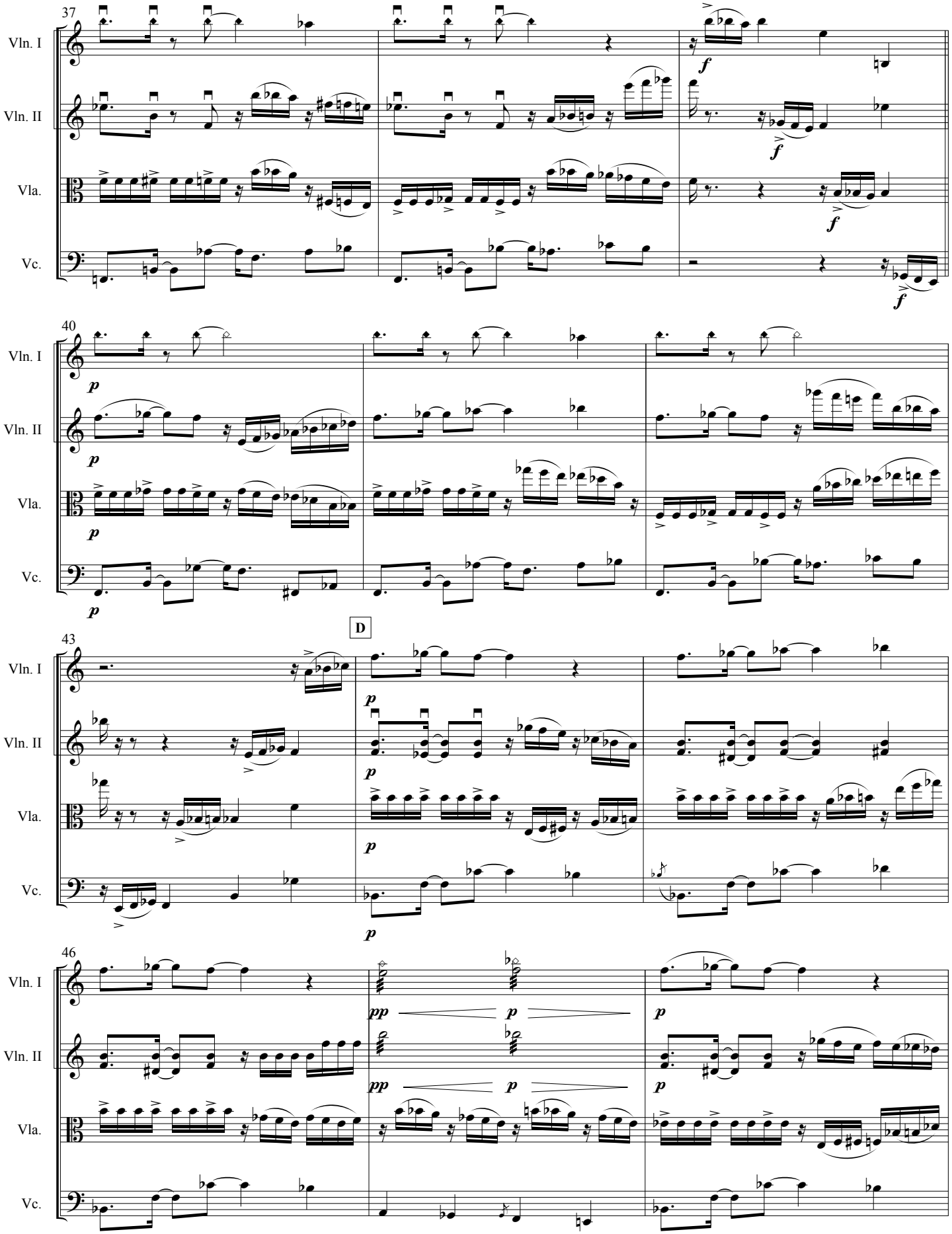
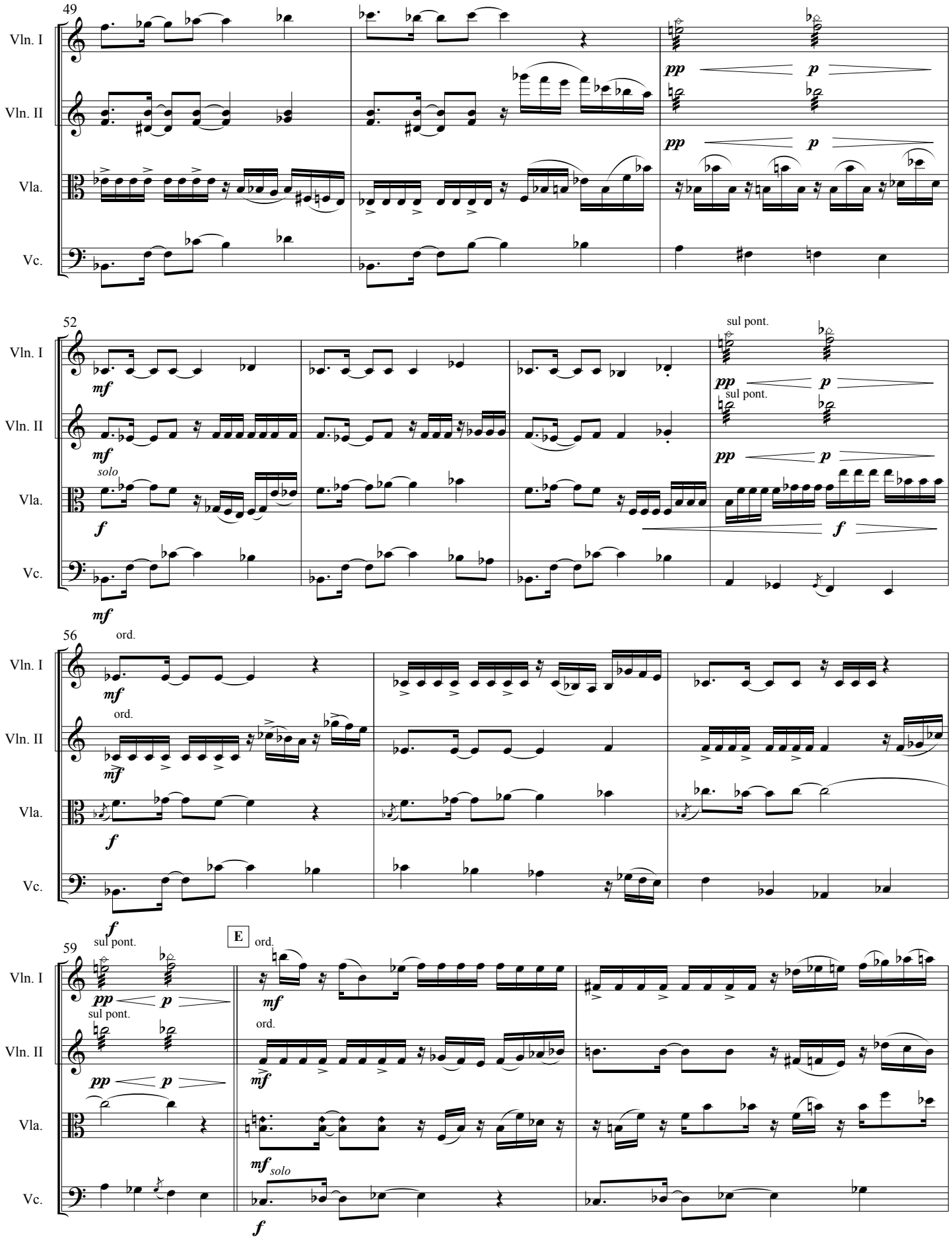
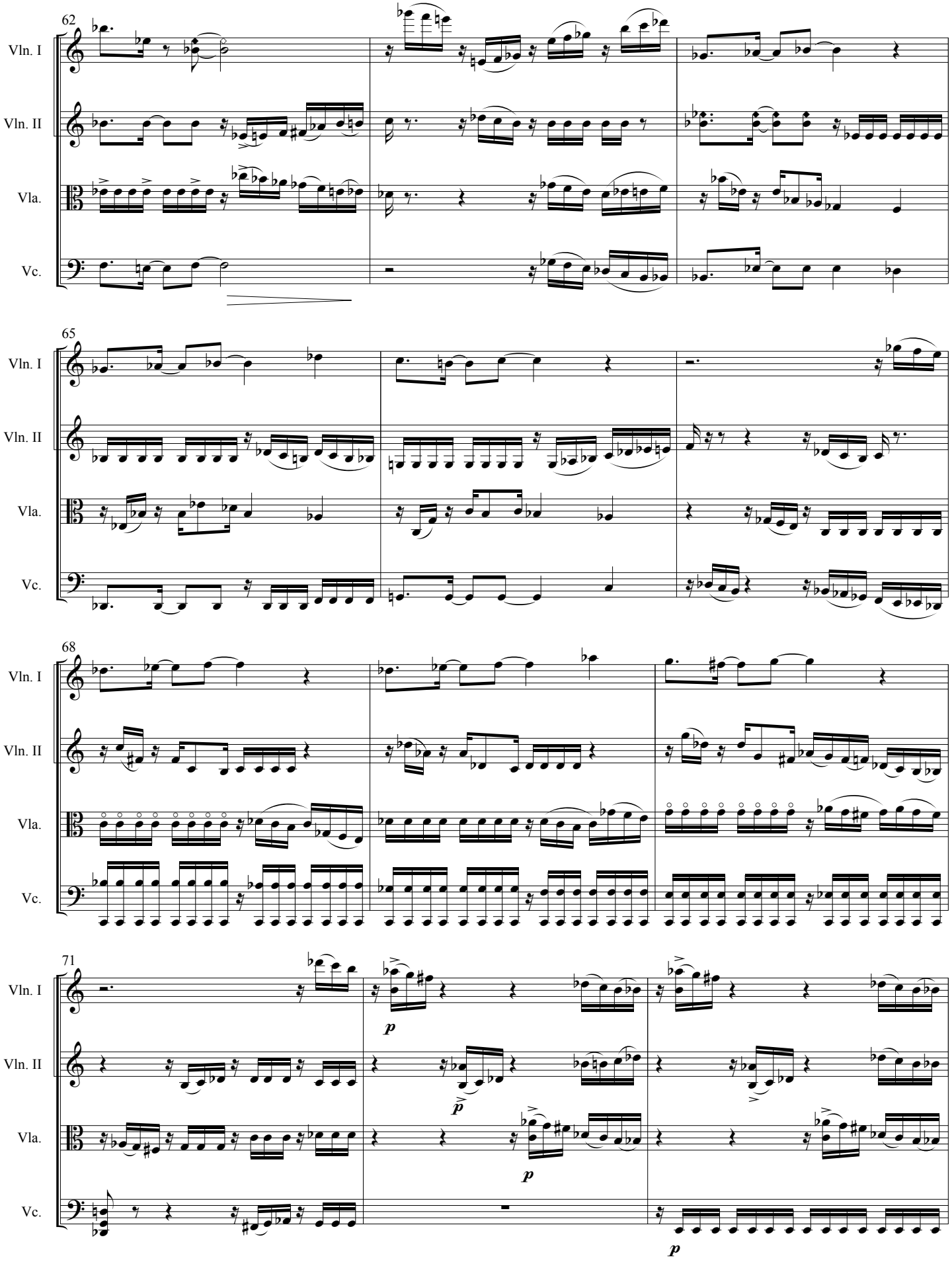
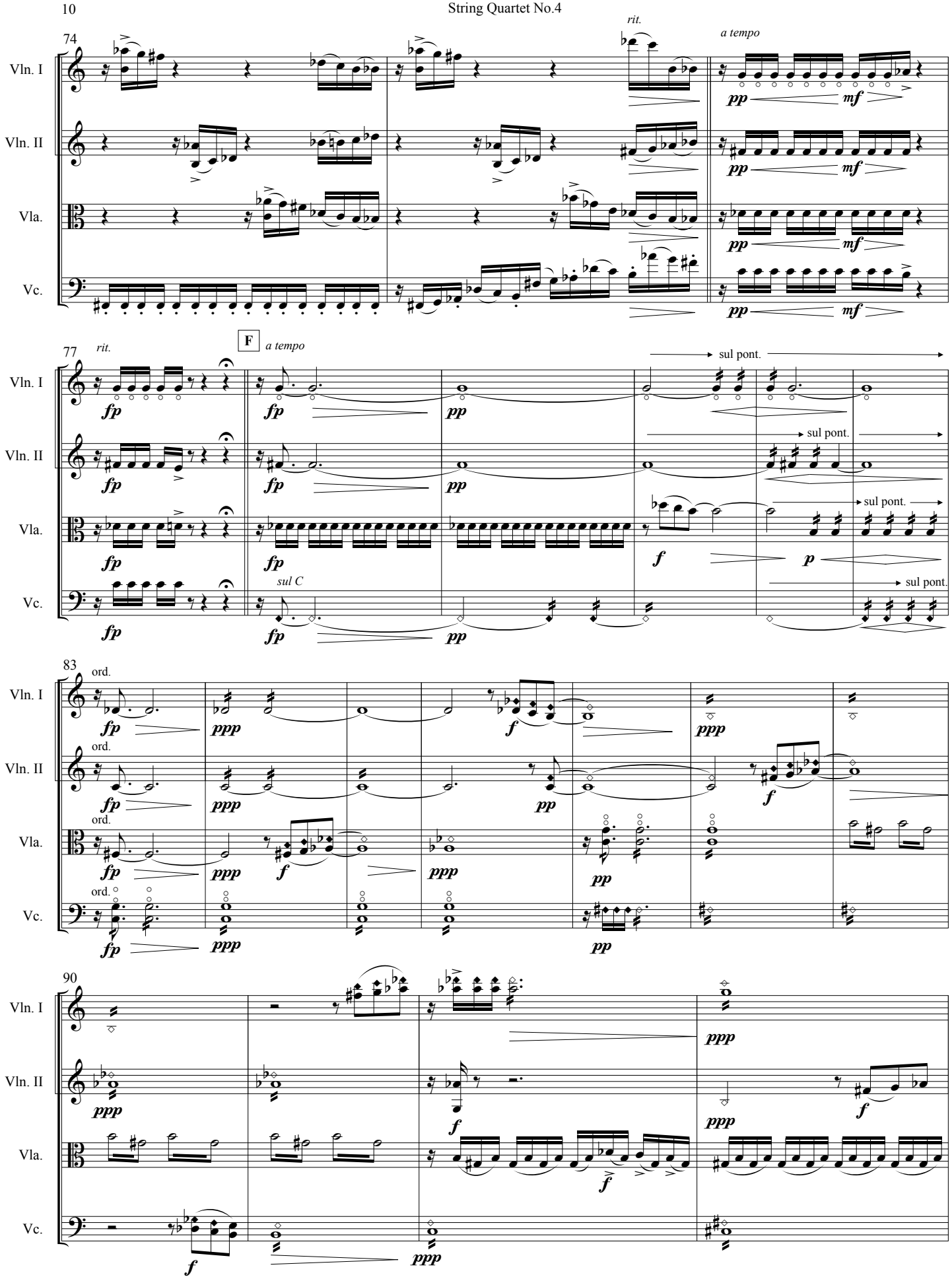

13
Vln. I
Vln. II
Vla.
Vc.
fp
16
f
19
22

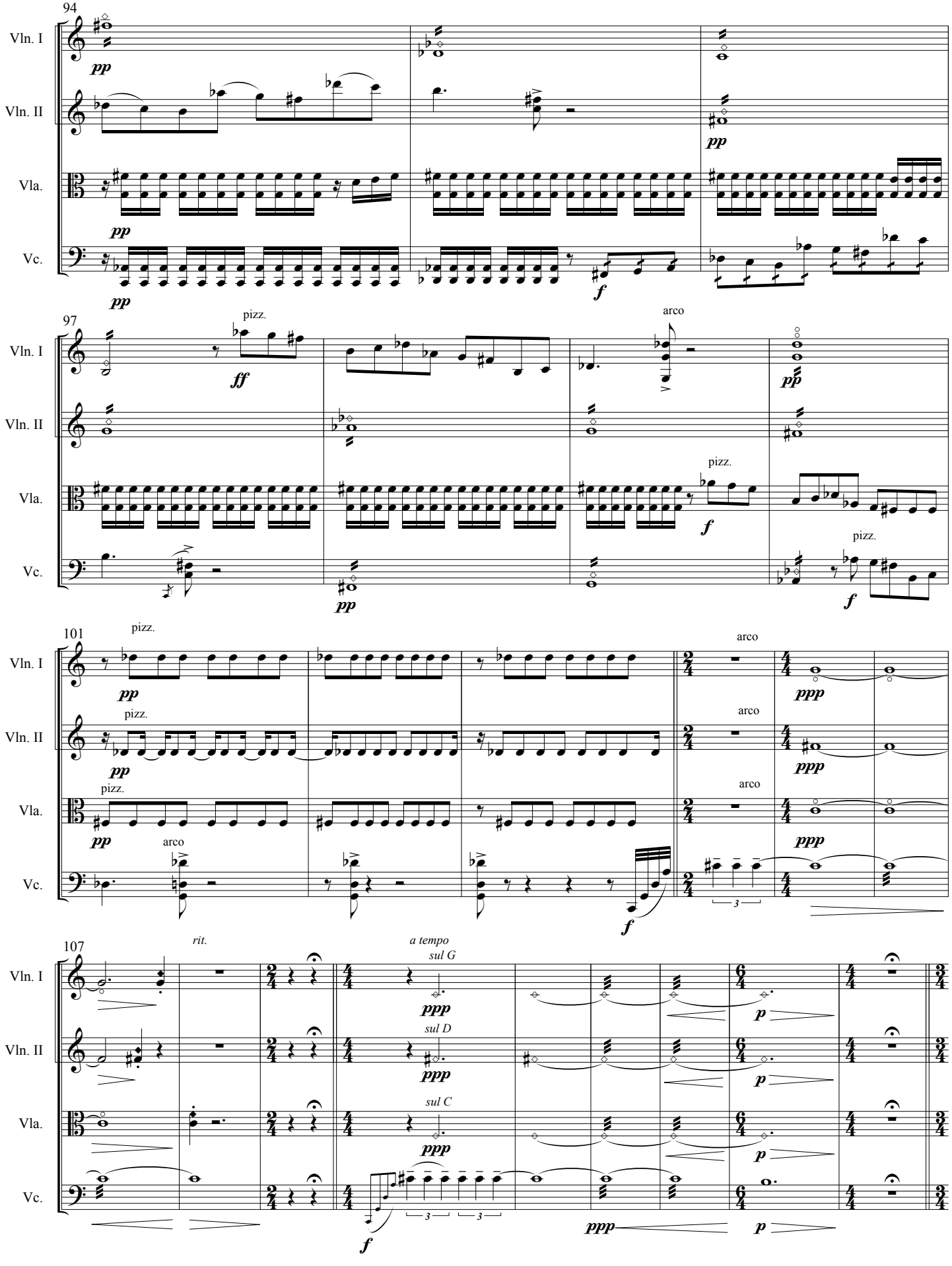

25
B
Vln. I
Vln. II
Vla.
Vc.
28
31
34
1.
2.
C

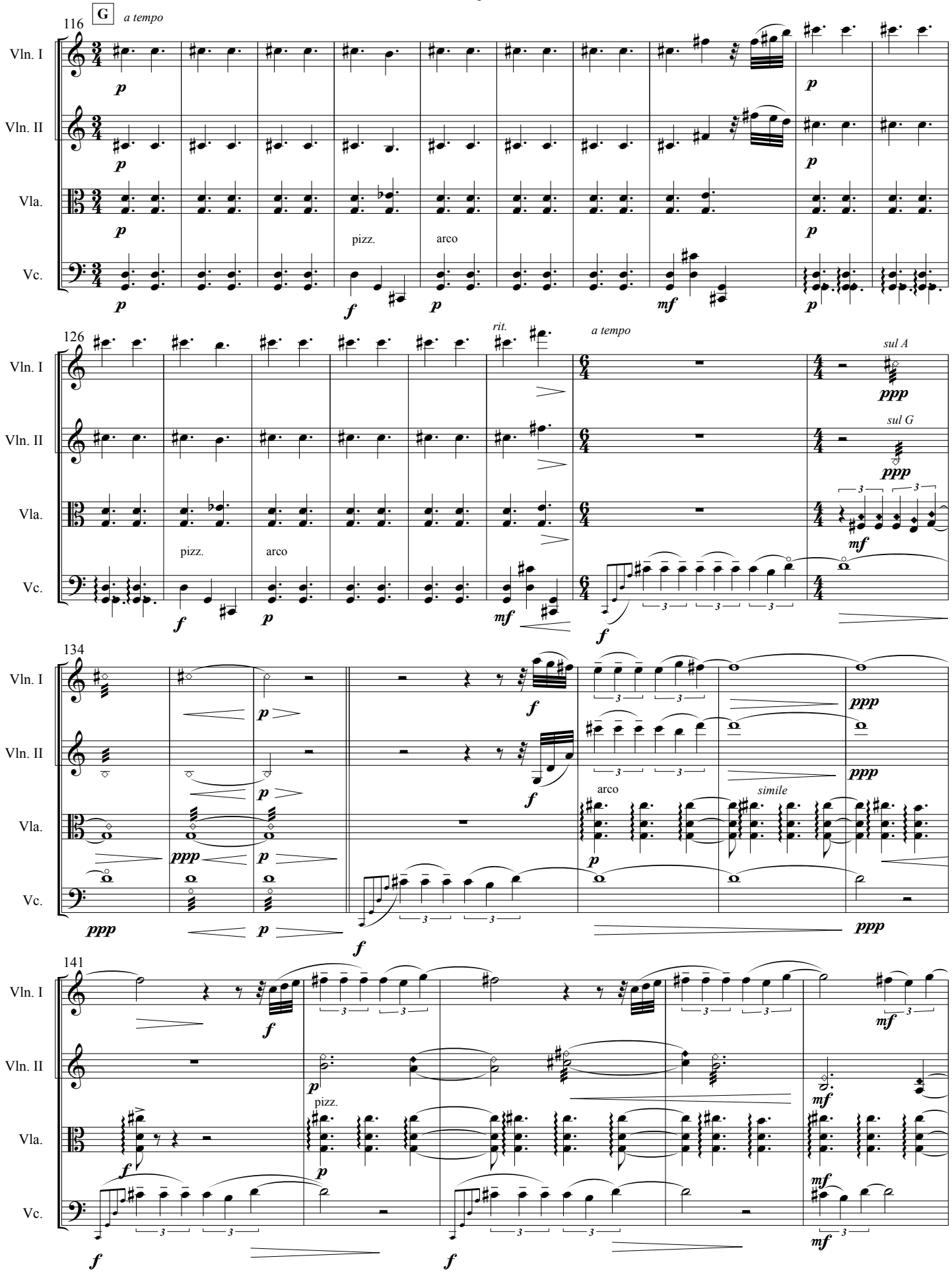

37
Vln. I
Vln. II
Vla.
Vc.
f
40
p
D
43
46
pp

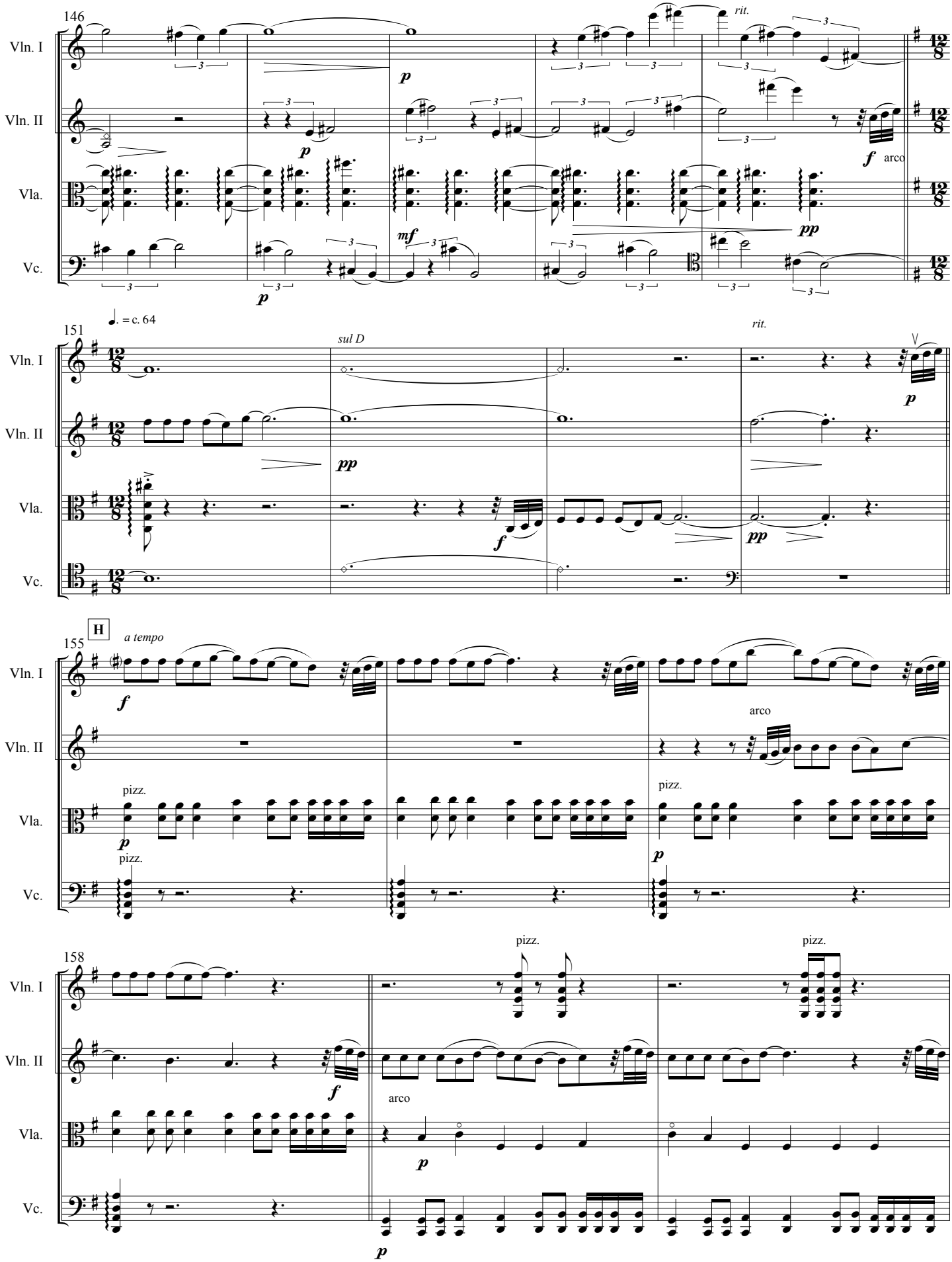

49
Vln. I
Vln. II
Vla.
Vc.
pp
p
52
mf
solo
f
sul pont.
56
ord.
59
E
sul pont.
ord.
mf solo

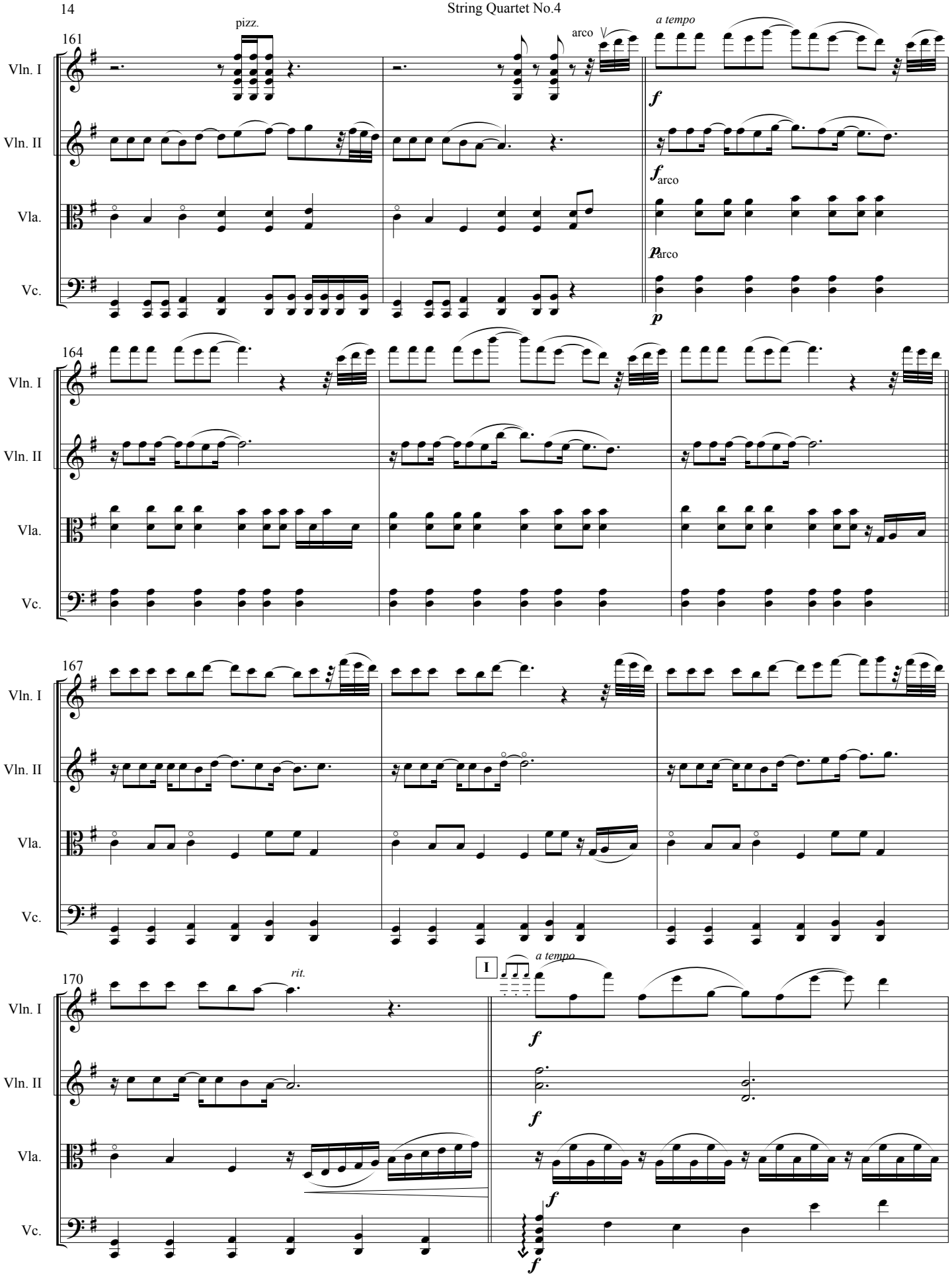

62
Vln. I
Vln. II
Vla.
Vc.
65
68
71
p
p
p
p

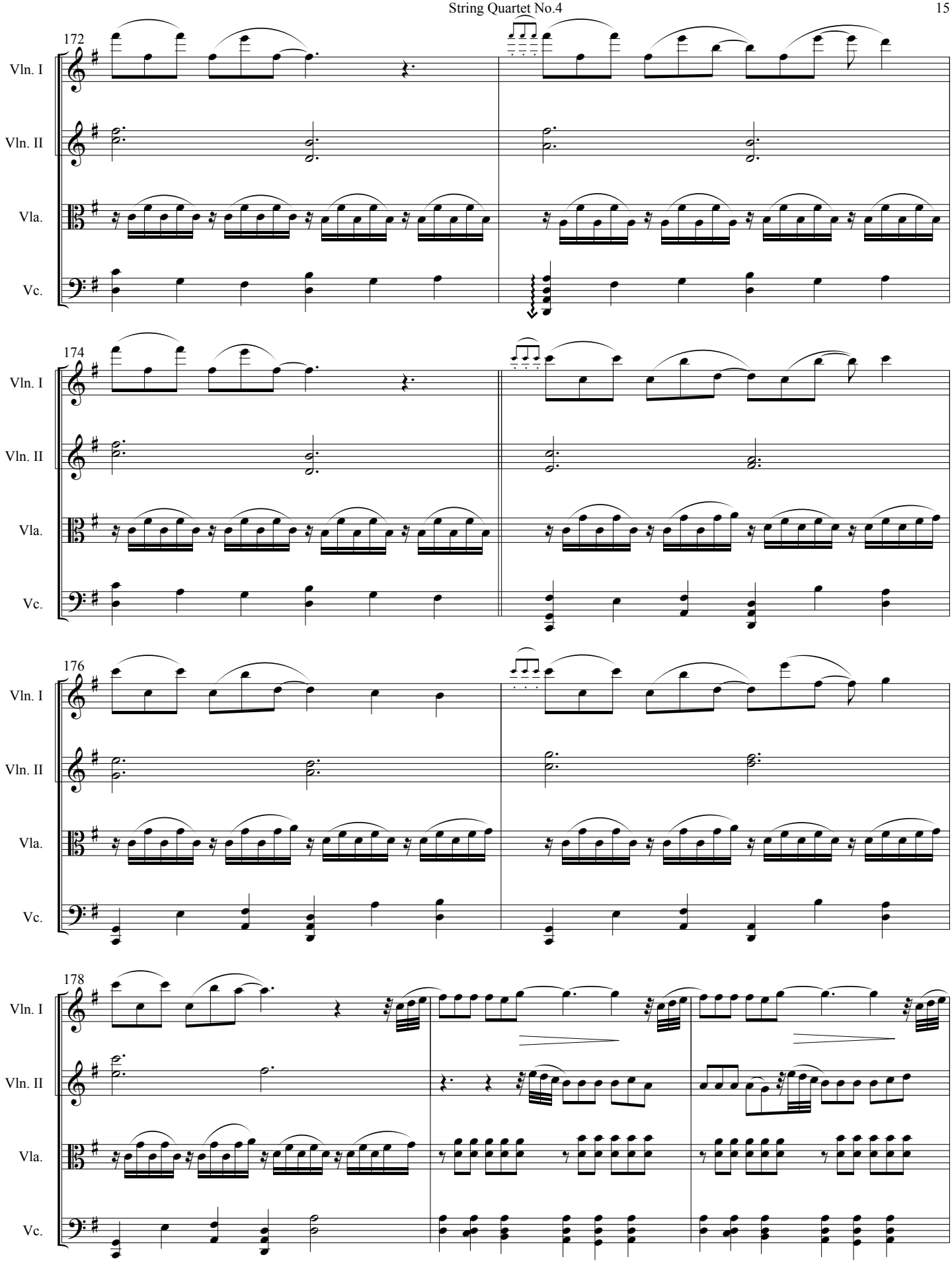

74
rit.
a tempo
Vln. I
Vln. II
Vla.
Vc.
pp
mf
77
rit.
F
a tempo
sul pont.
sul C
fp
pp
f
p
83
ord.
ppp
pp
90

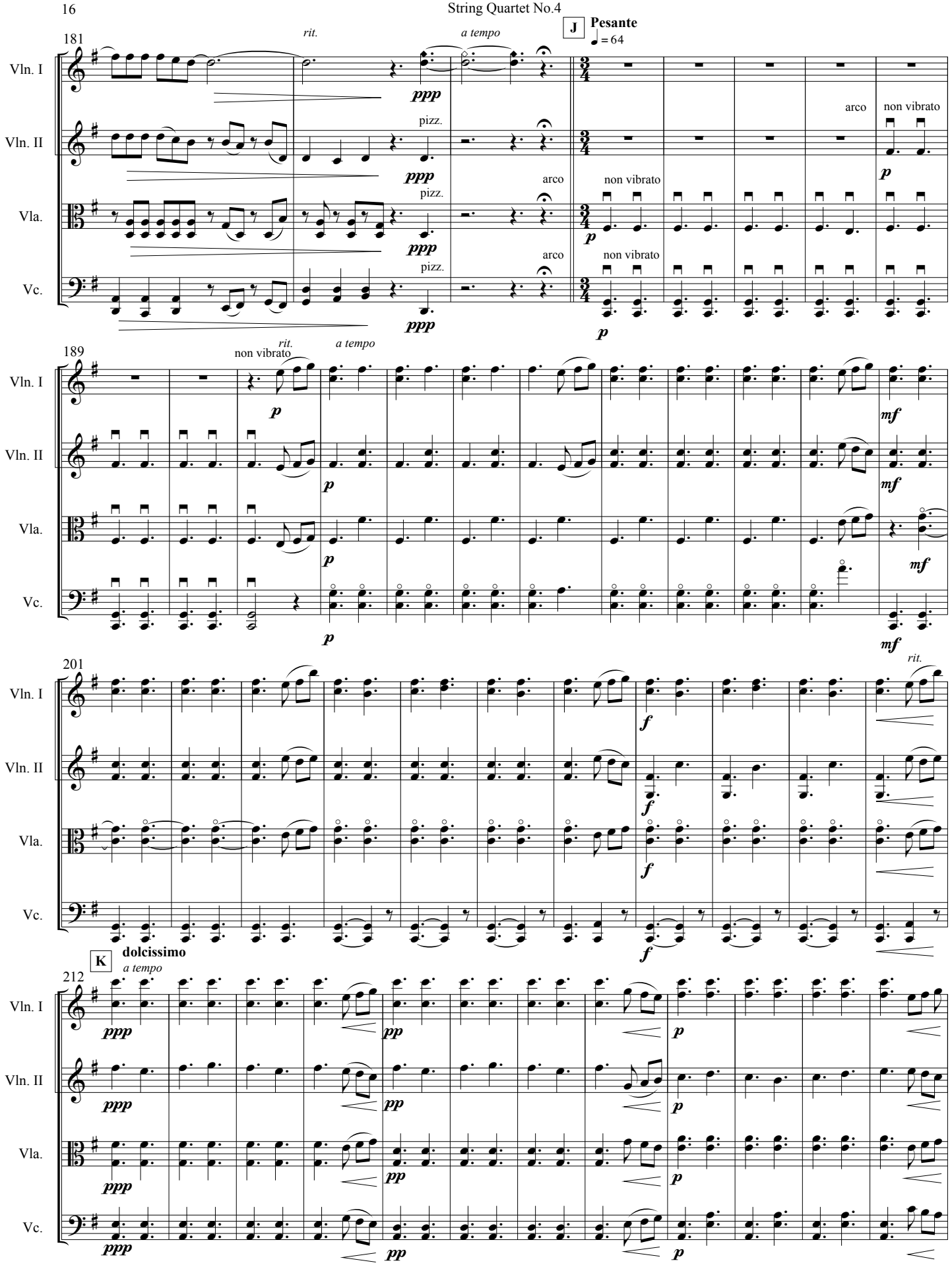

94
Vln. I
Vln. II
Vla.
Vc.
pp
f
97
pizz.
ff
arco
pp
pizz.
f
pizz.
f
101
pizz.
pp
arco
ppp
pizz.
pp
arco
ppp
pizz.
pp
arco
ppp
arco
f
107
rit.
a tempo
sul G
ppp
p
sul D
ppp
p
sul C
ppp
p
f
ppp
p

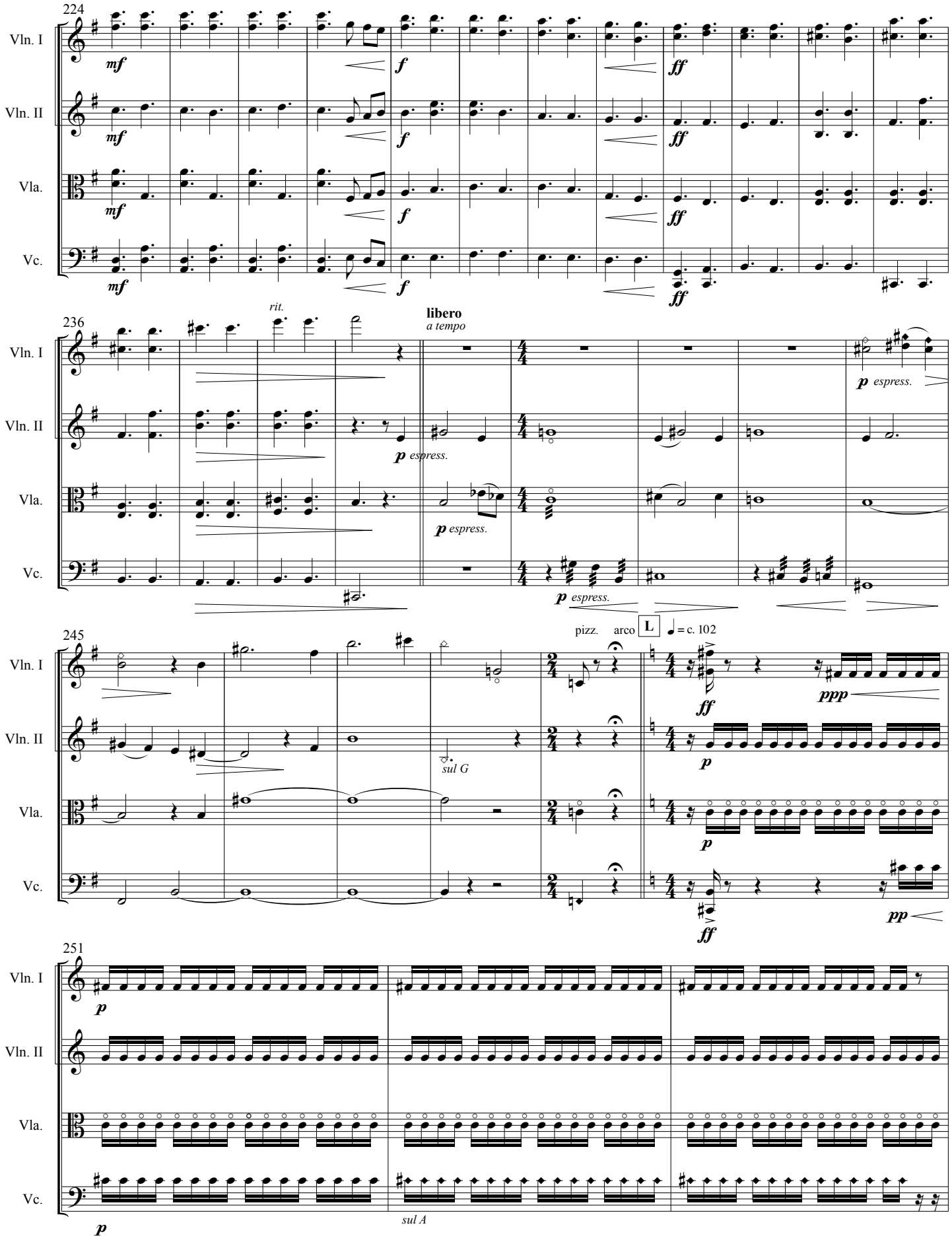

G
a tempo
116
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
126
rit.
a tempo
sul A
sul G
134
simile
141

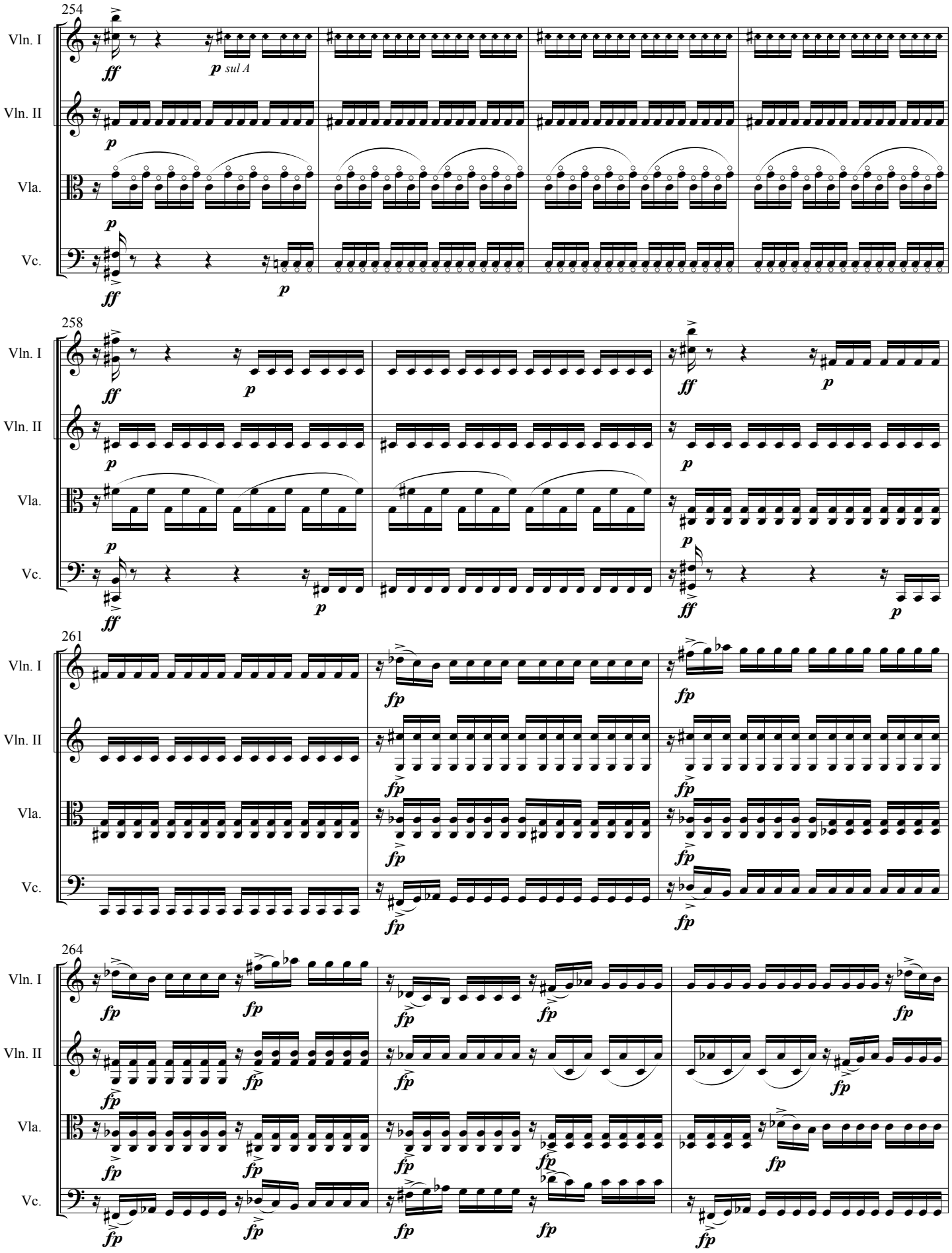

146
Vln. I
Vln. II
Vla.
Vc.
rit.
arco
151
♩. = c. 64
sul D
rit.
155
H
a tempo
pizz.
arco
158
pizz.
arco

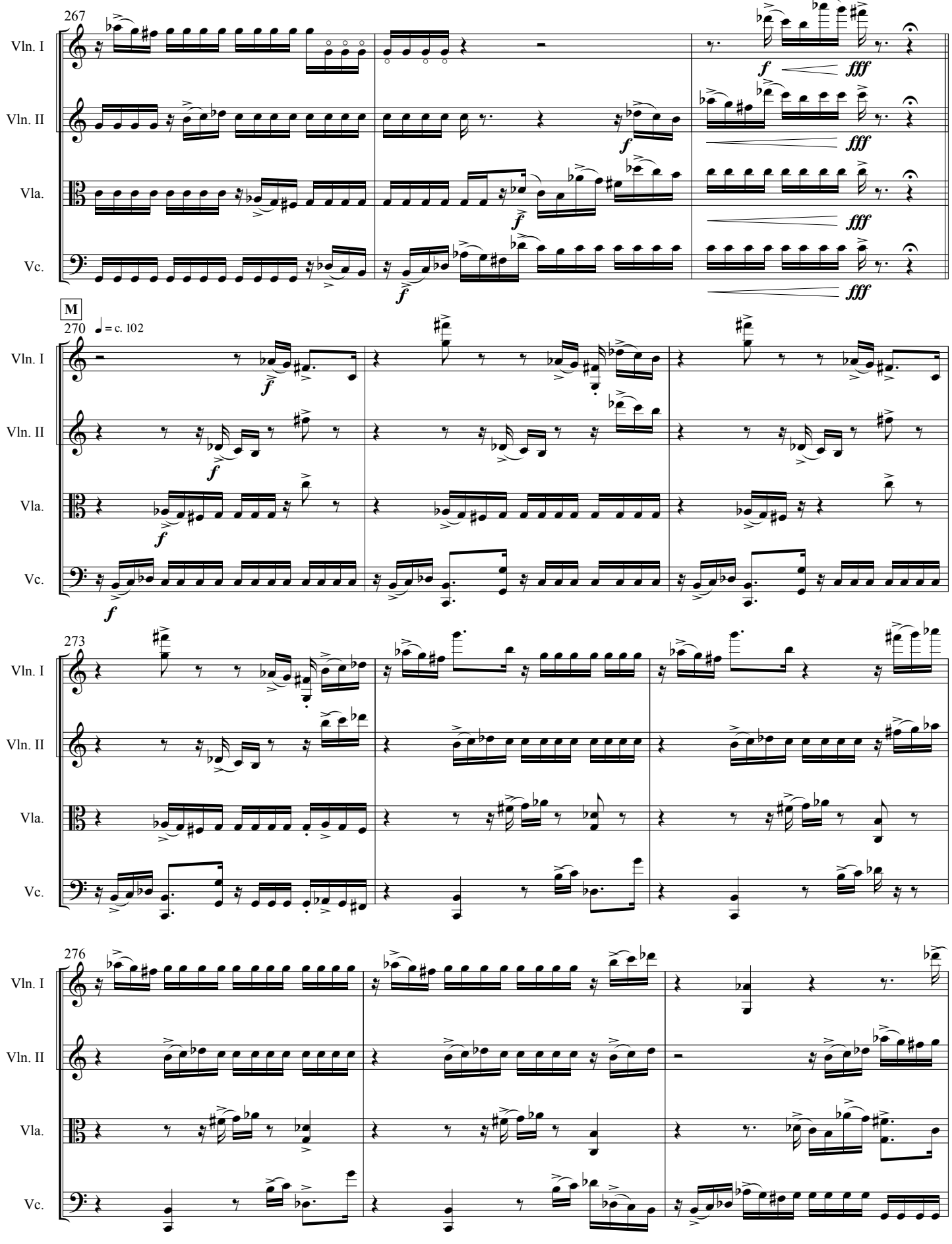

161
pizz.
arco
a tempo
Vln. I
Vln. II
Vla.
Vc.
f
f arco
p arco
p
164
167
170
rit.
I
a tempo

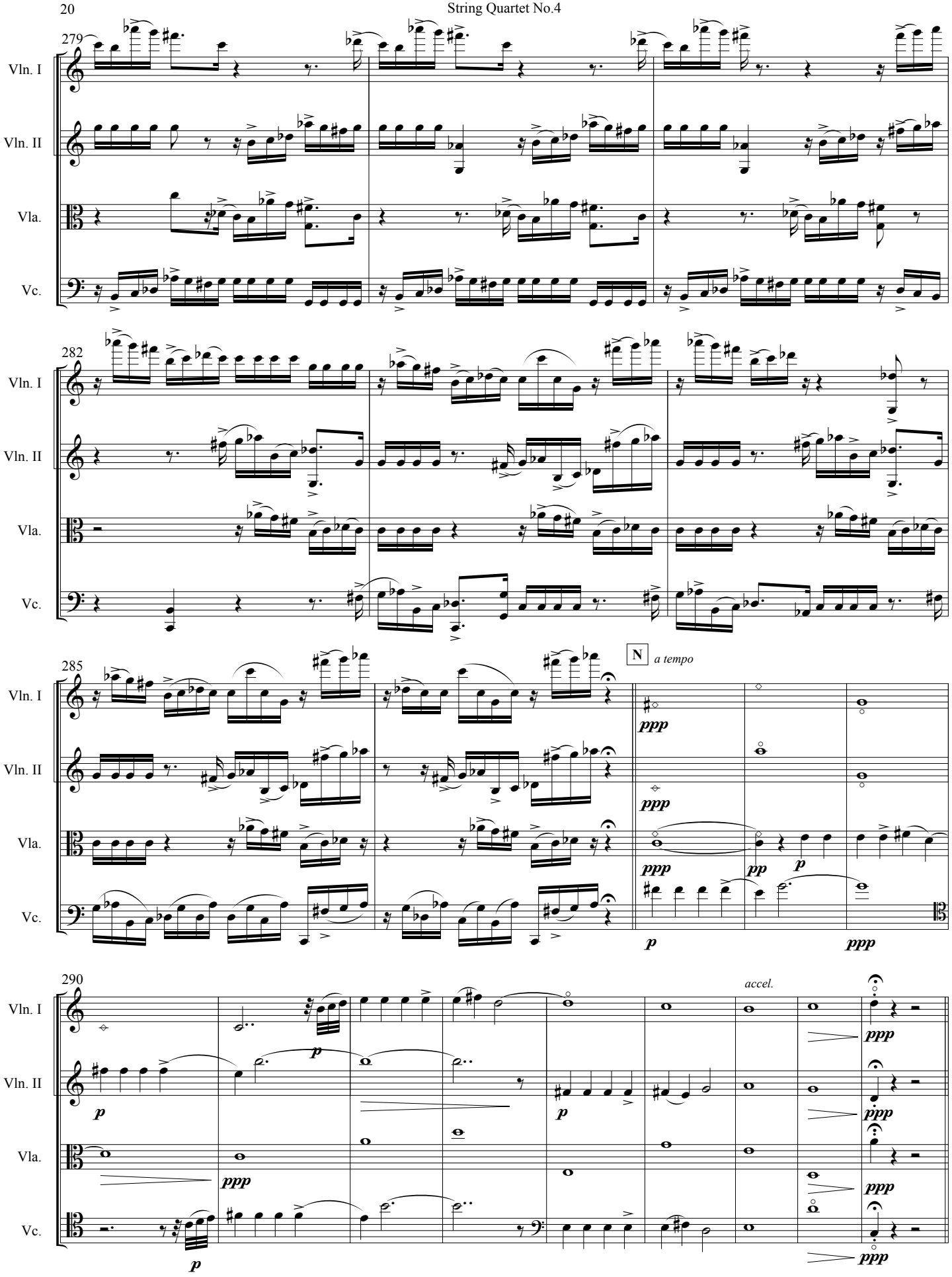

172
Vln. I
Vln. II
Vla.
Vc.
174
Vln. I
Vln. II
Vla.
Vc.
176
Vln. I
Vln. II
Vla.
Vc.
178
Vln. I
Vln. II
Vla.
Vc.

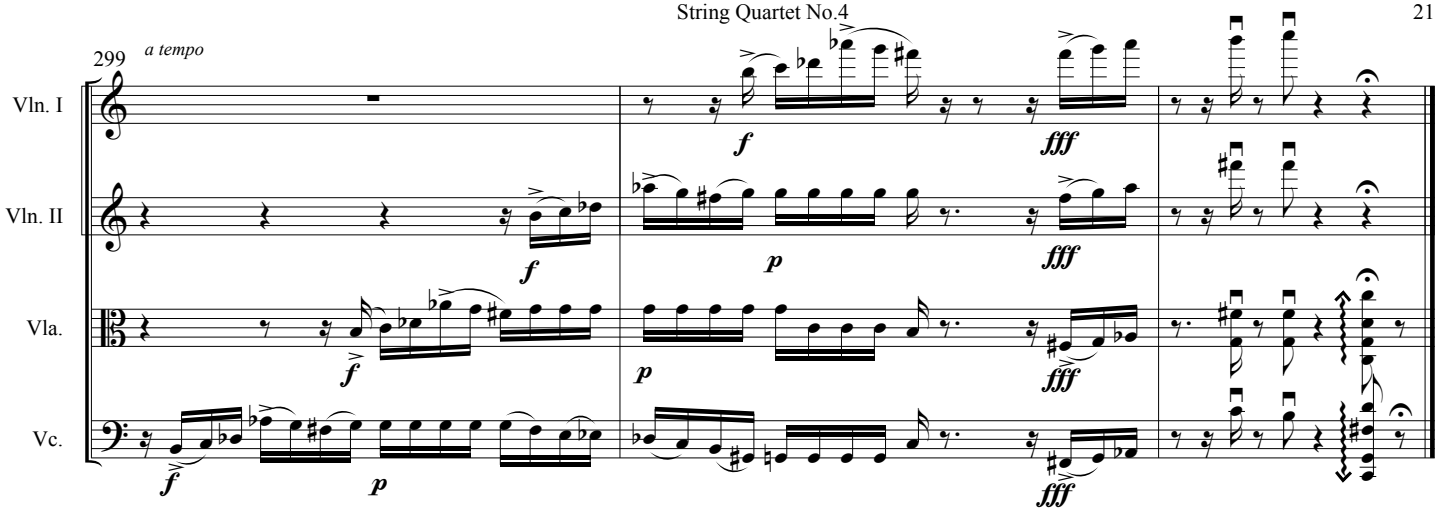

181
rit.
a tempo
J
Pesante
♩ = 64
Vln. I
Vln. II
Vla.
Vc.
ppp
pizz.
arco
non vibrato
p
189
non vibrato
rit.
a tempo
mf
201
rit.
f
K
dolcissimo
a tempo
212
pp


224
Vln. I
Vln. II
Vla.
Vc.
mf
f
ff
236
rit.
libero
a tempo
p espress.
245
pizz.
arco
L
♩= c. 102
ppp
pp
sul G
251
sul A


254
Vln. I
Vln. II
Vla.
Vc.
ff
p
sul A
258
261
264
fp


267
Vln. I
Vln. II
Vla.
Vc.
f
fff
M
270
♩ = c. 102
273
276


279
Vln. I
Vln. II
Vla.
Vc.
282
285
N
a tempo
ppp
pp
p
290
accel.


299
a tempo
Vln. I
Vln. II
Vla.
Vc.
f
fff
p
f
fff
f
p
fff
f
p
fff