

Violin 1/I

Francisco Mignone

2<sup>a</sup> Seresta

para quarteto duplo de cordas

a Edmundo Blois

Violin 1/I

# 2ª Seresta

para quarteto duplo de cordas

Francisco Mignone

Com exaspêro (♩ = 108)

Rio de Janeiro, 1956

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats. It begins with a forte (*ff*) dynamic and features a triplet of eighth notes in the first measure. The melody is characterized by slurs and accents.

Musical notation for measures 7-12, marked with a boxed 'A'. It continues the melodic line with a triplet in measure 7 and a sextuplet in measure 12. The dynamics range from *ff* to *f*.

Musical notation for measures 13-18, marked with a boxed 'B'. This section features a series of triplet eighth notes throughout, maintaining a consistent rhythmic pattern.

Musical notation for measures 19-24, marked with a boxed 'C'. The tempo is marked 'più calmo' and 'cedendo'. The dynamics are marked *sf* with hairpins indicating a crescendo and decrescendo.

Musical notation for measures 25-30, marked with a boxed 'D'. The tempo changes to 'Allegro Rítmico (♩ = 120)'. The dynamics are marked *sf* and *f*. The notation includes triplets and a change in the bass line.

Musical notation for measures 31-34, marked with a boxed 'E'. The dynamics are marked *fp*, *dim.*, and *p*. The melody consists of eighth notes with slurs.

Musical notation for measures 35-37. The tempo is 'Andante (quasi in 6)' and the instruction is 'Calmo alla corda'. The dynamics are marked *p*, *dim.*, *mf*, and *pp*. The notation includes a change to 3/4 time and a 'strisciando' marking.

Musical notation for measures 38-42. The tempo is 'poco allargando'. The dynamics are marked *mf* and *pp*. The notation includes a change to 3/4 time and a 'strisc.' marking.

41 *misurato* *poco affrettando* *a tempo* *rit. . . . . a tempo affrettando*

45 **F** *a tempo* *con molta voce* *ff*

49 *a tempo, bem vigoroso e energético* *harmônicos* *a tempo* *affrettando* *pizz.* *a tempo* *rit. . . . .*

**G** 53 *arco* *ff* *f* *dim.* *ff* *p*

56 *dim. senza rall.* *Calmo e cantabile* *ppp* *p molto espress.*

60

66 *molto cresc.* **H** *ff* *calmandosi*

73 *decrecendo* *mf* *dolce*

79 *Misterioso* **I** *sf > pp* *sf >*

86 **J** *ff* *sff*

Violin 1/II

Francisco Mignone

2<sup>a</sup> Seresta

para quarteto duplo de cordas

a Edmundo Blois

# 2ª Seresta

Violin 1/II

para quarteto duplo de cordas

Francisco Mignone

Rio de Janeiro, 1956

Com exaspêro (♩ = 108)

Musical notation for measures 1-6. The piece begins in 2/4 time with a key signature of two flats. It features a series of chords and triplets, starting with a forte (ff) dynamic.

Musical notation for measures 7-12, marked with a boxed 'A'. It continues with rhythmic patterns and triplets, ending with a melodic phrase.

Musical notation for measures 13-18, marked with a boxed 'B'. It features a sequence of triplets and eighth notes.

Musical notation for measures 19-24, marked with a boxed 'C'. It includes the instruction "più calmo" and "cedendo".

Musical notation for measures 25-30, marked with a boxed 'D'. It features a change in tempo to "Allegro Rítmico" (♩ = 120) and the instruction "amplo e sonôro".

Musical notation for measures 31-34, marked with a boxed 'E'. It features a series of eighth notes with dynamics ranging from forte-piano (fp) to piano (p).

Musical notation for measures 35-37, marked "Andante (quasi in 6)". It includes the instruction "Calmo alla corda" and dynamics from piano (p) to pianissimo (pp).

Musical notation for measures 38-42. It includes the instruction "poco allargando" and "misurato", along with a "stacc." marking.

42 poco affrettando a tempo rit. . . . a tempo **F** affrettando a tempo con molta voce *ff*

46

50 a tempo harmônicos affrettando pizz. a tempo rit. . . . arco e energético **G** a tempo, bem vigoroso *ff*

54 *f* *dim.* *ff* *p* *ppp* dim. senza rall.

57 Calmo e cantabile ponticello *pp*

63 *molto cresc.*

69 **H**

75 **4** Misterioso S.N. **I** *pp* *sf > pp* *sf >*

85 **J** *ff* *sf*