

Viola

♩ = 100

cuarteto de cuerdas  
"Con furia"  
- New York, february 2014-

Marcela Rodríguez  
(1951)

The musical score for Viola consists of eight staves of music, numbered 1 through 37. The first staff (measures 1-7) is in treble clef, marked *ff* and *sul pont.*, featuring a series of chords and triplets. The second staff (measures 8-12) is in bass clef, marked *f* and *pizz*, with a dynamic shift to *p* and *arco*. The third staff (measures 13-16) is in bass clef, marked *mf* and *ff*, with a dynamic shift to *mf*. The fourth staff (measures 17-18) is in bass clef, marked *mf* and *ff*, featuring a *gliss.* and a sixteenth-note run. The fifth staff (measures 19-20) is in bass clef, marked *mf*, with a sixteenth-note run. The sixth staff (measures 21-23) is in bass clef, marked *ff*, with a sixteenth-note run. The seventh staff (measures 24-26) is in bass clef, marked *ff*, with a sixteenth-note run. The eighth staff (measures 27-30) is in treble clef, marked *ff*, with a *gliss.* and a sixteenth-note run. The ninth staff (measures 31-37) is in bass clef, marked *ff*, with a sixteenth-note run and triplets.

36 *3* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

44 *sffz* *3* *3* *3* *3* *ff subito* *gliss.*

48 *gliss.* *gliss.* *gliss.* *gliss.* *6* *f* *6*

52 *7* *7* *7* *7*

55 *3*

62 *p* *fp* *fp* *fp* *gliss.*

71 *gliss.* *mf* *ord* *3* *ff* *ff* *mp*

80 *ff* *p* *2* *behind the bridge* *mp* *4*

94 behind the bridge norm.

*mf* *ff* *ff 3*

99

*ff* *mp* *ff* *mp*

109

*ff*

118

*f*

120

*f*

122

*f*

125

*f*

127

*f*

135 *f* *mf* 3 3 3

139 6 6 6 3 *f*

143 *gliss.* *ff* 3 6 3 *ff* *p* *ff* 3 6

145 *gliss.* 3 *ff* *p* *ff* 3 6 3 *gliss.* *ff*

147 *p* *ff* 3 6 3 *gliss.* *ff* *p*

149 *gliss.* 6 *f* 3 3 6 3 6 6 6 6

151 *ff* 3 3 3 *gliss.* *gliss.* *gliss.*

158 *mf* > 2 *sul pont* *norm.* *ff subito* 3

167 *mp* *pp* *mf* *norm.* *pp* *mf*

*behind the bridge*

177 *pp* *a niente*