

RAPSODIA SEIKILOS

ANDRÉS SOTO

♩ = 60

poco rit.

misterioso *ppp* *mf* *pp*

♩ = 60

poco rit. A tempo rit.

mp *ppp*

A tempo

♩ = 90

A

f *mp con moto* *f*

mp *f*

mp *f* *mp* *f*

mp *f mp* *f* *mp*

f *mp* *f* *mf* *tr*

rit. rit.

31 32 33 **B** ♩ = 69 34 35 36

f ♩ = 69 *p* > *ppp* *p dolce* > *ppp mp* < *ff* >

37 **C** 38 39 poco rit.

pp *p* *p*

40 41 42 43 44

♩ = 69 *mp* *ppp* *pp* *mp*

rit. rit.

45 46 47 ♩ = 69 48 49 50

f *p* *ppp* *p* *f*

51 **D** ♩ = 130 52 53 54 55 56

mf > *p* *p* *p* *p* *p*

57 58 59 60 61

p *p* *p* *p* *p*

62 63 64 65

p *p* *p* *p*

66 67 68 69

p *p* *p* *p*

70 **E** 71 72 73 74 75

f *energico* *con brio* *f*

VIOLA

76 77 78 arco 79 80 81 82

F

p *mf* *fp sim.*

83 84 85 86 87 88

ff *ff*

89 90 91 92 93 94

ff *f*

95 96 97 98 99

f

100 101 102 103 104

G

f *mf* *p*

105 106 107 108 109

f

110 111 112 113

114 115 116 117 118

mp

119 120 121 122 123

124 125 **H** 126 127 128 129

fff *mp*

130 131 132 133 134 135 136

f

137 138 139 140 141

f *mp* *agitato*

142 143 144 145 146 147 148 149 150

f *fff* *mp* *f* *fff* *f* *fff*

151 152 **I** 153 154 160 161 162 163 164 165

6

f *ppp* *mp* *p* *f*

166 167 168 169 170 171 172 173 174 175

p *f* *p*

176 177 178 179 180 181 182 183 184

f *mf* *ff*

185 186 187 188 189 190 191 192 193 194 **2**

mf *mp* *mf* *mp* *espressivo*

196 197 198 199 200 201 202

mf

203 **J**energico 204 205 206 207 208 209

f

210 211 212 213 214 215 216 217

fff

218 219 221 **K** 222 223 224

ppp

225 226 227 228 229

230 231 232 **L** 233 234

f

235 236 237 238 239

240 241 242 243 244

245 246 247 248 249

VIOLA

Musical notation for measures 250-254. Circled measure numbers 250, 251, 252, 253, 254. Bass clef, 3/4 time signature. Notes are mostly eighth and quarter notes with slurs.

Musical notation for measures 255-259. Circled measure numbers 255, 256, 257, 258, 259. A box labeled 'M' is above measure 255. Bass clef, 3/4 time signature. Notes include eighth and quarter notes with slurs.

Musical notation for measures 260-265. Circled measure numbers 260, 261, 262, 263, 264, 265. Bass clef, 3/4 time signature. Notes are mostly eighth notes with slurs. *ppp comico* is written below the staff.

Musical notation for measures 266-273. Circled measure numbers 266, 267, 268, 269, 270, 271, 272, 273. Bass clef, 3/4 time signature. Notes are mostly quarter and eighth notes. *mf* > *p* < *mf* is written below the staff.

Musical notation for measures 274-281. Circled measure numbers 274, 275, 276, 277, 278, 279, 280, 281. Bass clef, 3/4 time signature. Notes are mostly quarter notes with slurs. *ppp* is written below the staff. *molto rit.* is written above the staff. *ppp* is written below the staff. < > *ppp* is written below the staff.

Musical notation for measures 282-287. Circled measure numbers 282, 283, 284, 285, 286, 287. Bass clef, 3/4 time signature. A box labeled 'N' is above measure 282. A tempo marking $\text{♩} = 60$ is above measure 284. Notes include quarter notes, eighth notes, and a triplet of eighth notes. *tr* and *tr* are written above the staff. < > *ppp* is written below the staff. *mp* is written below the staff. *ppp* is written below the staff.

Musical notation for measures 288-292. Circled measure numbers 288, 289, 290, 291, 292. Bass clef, 3/4 time signature. Notes include quarter notes, eighth notes, and slurs. *mf* is written below the staff. *pp* is written below the staff.

Musical notation for measures 293-297. Circled measure numbers 293, 294, 295, 296, 297. Bass clef, 3/4 time signature. Notes include quarter notes, eighth notes, and slurs. *mf* is written below the staff. *p* is written below the staff.

298 *ppp* 299 *fp* 300 *molto rit.*

301 *♩. = 60* 302 **O** *f* 303 304 *> mp* 305 306

307 *pp* 308 309 *mf = pp f* 310 311 *mf = pp f* 312 313 *mp > pp* *rit.*

314 315 316 **P** *f* 317 318 *mp* 319 320

321 322 323 324 325 326

327 328 *ff*

329 330

331 *p* 332 *f* 333 *p*

334 *ff* 335 *pp*

336 337 338

339 340 341

ppp

342 343

a niente

344 345 346 347

fff

pizz.

v